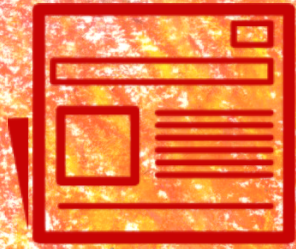


FEBRUARY 2017



ITHSMEDIA

INFORMATION ◦ INSPIRATION ◦ INNOVATION

ERA OF

MILLENNIALS

ISSUE NO. 2



ITHS MEDIA'S SECOND ISSUE TITLED "ERA OF MILLENNIALS" EXAMINES THE PERSPECTIVES OF THS STUDENTS THEMSELVES AND HOW BEING A MILLENNIAL AFFECTS THEIR LIVES. PIECES SUCH AS "FORGET THE FALSE CONCEPTION OF FEMALE PERFECTION" AND "SMILE" DISCUSS STEREOTYPES IMPOSED ON MILLENNIALS, WHEREAS "TECHNOLOGY: ANOTHER MILLENNIAL-MONGER" EXPOSES THE TRUTH ON TECHNOLOGY AND ITS EFFECTS ON TODAY'S YOUTH. THE ZINE ITSELF IS PEPPERED WITH ARTWORK BY THS STUDENTS, TYING IN MARCH'S THEME "ERA OF MILLENNIALS." COME CHECK IT OUT:

ARE MILLENNIALS TOO STRESSED TO CARE?

MILLENNIALS ARE OFTEN TIMES CRITICIZED FOR BEING TOO LAZY AND TOO APATHETIC TO WORLDLY CONFLICTIONS. THERE ARE MANY WHO BELIEVE THIS GENERATION IS MADE UP OF MINDLESS, MATERIALISTIC, SOCIAL-MEDIA OBSESSED ROBOTS. IN FACT, MANY TEACHERS HAVE COME TO THE CONCLUSION THAT STUDENTS ARE ONLY INCENTIVISED BY GRADES AND NO LONGER DESIRE TO LEARN FOR THE SAKE OF LEARNING.

OF COURSE, THIS IS UNDERSTANDABLE—EDUCATORS ARE FORCED TO STAND IN FRONT OF AN ENTIRE CLASS OF BORED, SEEMINGLY INDIFFERENT TEENAGERS. IT IS INCREDIBLY DIFFICULT TO HAVE A PASSION FOR A SUBJECT AND HAVE IT NOT BE RETURNED IN THE SAME WAY.

BUT IS IT POSSIBLE THAT AN ENTIRE GENERATION JUST STOPPED CARING? VYVYANNA TRAN, A SOPHOMORE, TELLS US, "...I FEEL LIKE IT STOPPED BEING ABOUT THE PASSION A LONG TIME AGO. COLLEGES ARE GETTING MORE COMPETITIVE BY THE MINUTE. AND I DON'T THINK IT'S POSSIBLE TO INTENSELY DEDICATE YOURSELF TO EACH CLASS. THAT WOULD PROBABLY BE VERY SELF-DESTRUCTIVE. [KIDS JUST GO TO] SCHOOL AND FINISH WHAT THEY CAN; EVERYONE'S JUST GETTING BY."

SHE HAS A POINT THERE. STUDIES HAVE SHOWN THAT MILLENNIALS ARE THE MOST STRESSED OUT GENERATION COMPARED TO ANY OF THE PRIOR. HIGH SCHOOL MILLENNIALS ESPECIALLY ARE PRESSURED TO PREPARE FOR LIFE AND THEIR FUTURES ALL WHILE STILL FINDING THEMSELVES AND THEIR PLACES IN THE WORLD.

EVIDENTLY, THERE IS A MAJOR MISUNDERSTANDING BETWEEN THE OLD GENERATION AND THE CURRENT. MEGAN, A FRESHMAN, EXPLAINS, "MY ADVICE TO [TEACHERS] IS TO STOP TRYING TO GET US TO CARE. NOT ALL STUDENTS CAN CARE ABOUT THE SAME SUBJECT, SOME ARE TOO TIRED TO EVEN THINK ABOUT SCHOOL. [BUT THINGS CHANGE.] I HAVE A POSITIVE OUTLOOK ON LIFE AND THINK EVERYONE HAS A PASSION AND A DRIVE, WHEN WE HAVE TIME FOR IT, IT'LL BREAK THROUGH."

AS FOR THE STRESSED, YOUNG PEOPLE FREAKING OUT ABOUT THEIR OWN FUTURES, KYLE, A SENIOR, HAS SOME GREAT ADVICE FOR YOU: "DON'T WORRY ABOUT THE THINGS THAT DON'T OR WILL NOT MATTER ONE DAY, LIKE A BAD GRADE...MAKE [SCHOOL] WORTHWHILE AND REMEMBER TO TAKE SOMETHING OF SUBSTANCE FROM THE EXPERIENCE."

WE COULDN'T HAVE SAID IT BETTER OURSELVES.

By Alrna Tran, Ivette Barajas, and Kimberly Aguilar



SMiLE

6 O'CLOCK THE ALARM RINGS,
EXHAUSTED,
BUT SHE GOES.

THEY SAY
SMILE
LEARN
LISTEN
YOU'LL BE HAPPY THAT WAY.

SHE'S TIRED THO. --

IT'S FUNNY...
AERIES STATES SHE'S A HARD WORKER,
WITH A BACK AND FORTH GPA OF 3.5 TO 4.0,
BUT THEY DON'T KNOW.

EVERY DAY IS THE SAME,
LEARN, PRACTICE, FAKE A SMILE,
AND REPEAT.

IF YOU GET A GLIMPSE TO LOOK AT HER YOU'LL SEE, WHAT MOST DON'T SEE, --
HER SMILE SAYS ONE THING, BUT HER EYES SAY ANOTHER.

SHE'S TIRED.

DURING BREAKS,
SHE HAS TO DEAL WITH HER SURROUNDINGS...

THE STUDENTS.

ALL AROUND IT SEEMS THAT...

NO ONE IS A FRIEND,

MAYBE SOME BUT MOST ARE FAKE.

SHE CAN SAY SHE HAS AT LEAST ONE,
SHE CAN SAY MANY HAVE AT LEAST ONE FRIEND.

EVERYONE ELSE HAS MANY FAKE FRIENDS.

IT'S TIRING.

SHE WALKS HOME,

STUDIES,

READS,

TYPES AWAY AS MUCH AS SHE CAN,

BUT SHE'S TIRED.

GIVING UP IS SO EASY TO DO BUT VOICES TELL HER NOT TO.

VOICES KEEP PUSHING HER,

BUT SHE'S TIRED.

VOICES MAKE HER FEEL LIKE A FAILURE, --

SHE THINKS, SHE CAN'T LIVE UP TO HER BROTHERS,
THEY PROTECT THE COUNTRY, AND ALL SHE DOES IS HOPE TO PASS CLASS, -- WITH A SOLID B.

SHE'S TIRED.

EVERYDAY IS STILL THE SAME,
LEARN, PRACTICE, FAKE A SMILE,
AND REPEAT.

SHE LEARNS AS MUCH AS SHE CAN, BUT SHE'S TIRED.
SHE PRACTICES AS HARD AS SHE CAN, BUT FOR WHAT?, --
SHE NEVER GETS RECOGNIZED FOR HER DEDICATION, EITHER.
SHE'S TIRED.

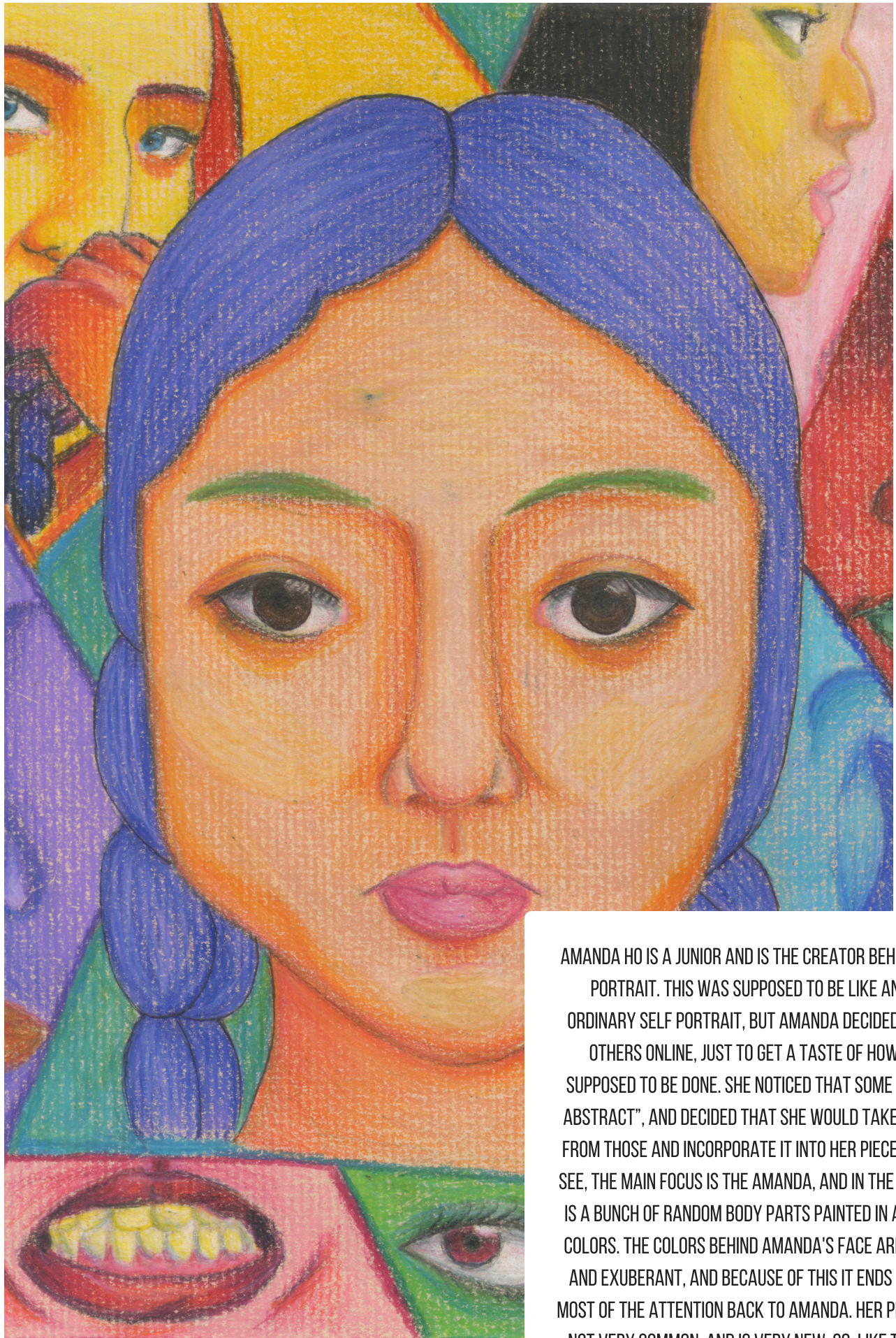
SMILE THO, --
FAKE A LAUGH.
ALL YOU KNOW IS SHE'LL REPEAT THE SAME WORDS TO HERSELF,
NO MATTER HOW TIRED SHE IS,
"HIGH SCHOOL IS ALMOST OVER...
BE TIRED NOW AND REST AFTER...
TRY, THEN LEAVE LATER...
JUST FAKE A SMILE."

SHE'S TIRED.

SHE'LL CRY LATER,
ONCE SHE KNOWS SHE TRIED, --
BUT,
SHE'S TIRED.

JUST SMILE.
"OK."
MAYBE HER PAIN WILL GO AWAY WITH A SMILE.
"MAYBE."
SHE'S TIRED,
BUT SHE'LL SMILE.

By Eileen Obregon



AMANDA HO IS A JUNIOR AND IS THE CREATOR BEHIND THIS SELF PORTRAIT. THIS WAS SUPPOSED TO BE LIKE ANY OTHER ORDINARY SELF PORTRAIT, BUT AMANDA DECIDED TO LOOK AT OTHERS ONLINE, JUST TO GET A TASTE OF HOW THEY'RE SUPPOSED TO BE DONE. SHE NOTICED THAT SOME WERE "VERY ABSTRACT", AND DECIDED THAT SHE WOULD TAKE INSPIRATION FROM THOSE AND INCORPORATE IT INTO HER PIECE. AS YOU CAN SEE, THE MAIN FOCUS IS THE AMANDA, AND IN THE BACKGROUND IS A BUNCH OF RANDOM BODY PARTS PAINTED IN A VARIETY OF COLORS. THE COLORS BEHIND AMANDA'S FACE ARE ALL BRIGHT AND EXUBERANT, AND BECAUSE OF THIS IT ENDS UP BRINGING MOST OF THE ATTENTION BACK TO AMANDA. HER PIECE OF ART IS NOT VERY COMMON, AND IS VERY NEW. SO, LIKE THE AMANDA SAID, "OUT WITH THE OLD, IN WITH THE NEW".

FORGET THE FALSE CONCEPTION OF FEMALE PERFECTION

TEENAGE GIRLS—EITHER THE MOST OVER ROMANTICIZED OR UNACKNOWLEDGED BEINGS ON THE FACE OF THE EARTH. PORTRAYED IN FILMS AS EITHER CONDESCENDING BOY-CRAZY MALL RATS OR SELF-DEPRECATING OVERLY EMOTIONAL BRATS, THE AVERAGE FEMALE ADOLESCENT CANNOT RELATE TO OVER EXAGGERATED CHARACTERS INTENDED TO BE “RELATABLE” OR “FUN AND QUIRKY.” HOWEVER, MOST OF THESE TAKES ON THE COMMON TEENAGE GIRL ARE FALSE AND INACCURATE. MOVIES AND TELEVISION SHOWS, AS WELL AS SOCIAL MEDIA SET UNREALISTIC STANDARDS, DISTORTING REALITY FROM THE FEMININE “IDEAL.”

THE FALSE CONCEPTION OF FEMALE PERFECTION TEARS DOWN YOUNG GIRLS WHO LOOK TO THESE OUTLETS FOR INSPIRATION. WHEN GIRLS DON'T FIT THIS COOKIE-CUTTER MOLD, THEIR SELF ESTEEM DROPS. WE, AS YOUNG WOMEN, NEED TO UNDERSTAND THAT OUR BODIES ARE NOT PERFECT. GIRLS DO NOT ALL HAVE THIN WAISTS, ESPECIALLY NOT AT THIS “AWKWARD” STAGE IN OUR LIVES IN WHICH WE FIND OURSELVES STUCK BETWEEN CHILDHOOD AND ADULTHOOD, AN “ALMOST-THERE-BUT-NOT-QUITE” BODY.

“WE DON'T ALL HAVE PERFECT COMPLEXIONS OR KILLER STYLES,” FRESHMAN NATALIE OREJEL EXPLAINS BLUNTLY, “SOCIETY SHOULD BE TEACHING GIRLS THAT INDEPENDENCE, SELF LOVE, AND CONFIDENCE MATTER MORE THAN SILLY THINGS LIKE MAKEUP AND CLOTHES AND CHASING AFTER BOYS.” WHEN TEENAGE GIRLS ARE STEREOTYPED FOR THE WAY THEY LOOK OR DRESS, EVERYTHING ELSE THAT TRULY MATTERS IS SEEN AS IRRELEVANT AND MEANINGLESS.

THE IDEAL LOOK OF A TEENAGE GIRL IS NOT THE ONLY THING DISTORTED BY THE MEDIA. MONTAGES OF MALL-SHOPPING AND HARD PARTYING ARE PLASTERED INTO MOVIES, INGRAINING A FALSE LIFESTYLE WHICH IS NOT ALWAYS 100% TRUE. "A LOT OF US HAVE OUR ACADEMIC, ATHLETIC, AND PERSONAL LIVES WHICH SHOULD BE FAR MORE INTERESTING THAN THE WAY WE DRESS OURSELVES OR OUR SOCIAL LIVES AND YET THAT'S WHAT MEDIA SEEMS TO CLING ONTO," SOPHOMORE XAVIERA PONS POINTS OUT.

UNDERRATED AND SOMETIMES UNDERAPPRECIATED, THE ADOLESCENT GIRL'S MIND IS A CONCOCTION OF DEPTH AND DESPAIR AS WELL AS DREAMS AND ASPIRATIONS. I HAVE HAD THE HONOR TO MEET INSIGHTFUL AND BRIGHT YOUNG WOMEN WHO ARE MORE THAN THE TWO DIMENSIONAL CHARACTERS SEEN ON TELEVISION. I'VE HELD LONG CONVERSATIONS ABOUT LIFE AND LOVE AND FEAR OF FAILURE WITH A GIRL WHILE SITTING OUTSIDE YOGURT LAND, MUNCHING ON HOT CHEETOS WHILE TAKING SIPS OF ARIZONA TEA. THE TRUTH ABOUT YOUNG FEMININITY IS THAT GIRLS ARE SO VULNERABLE, ESPECIALLY WITH THE INFLUENCE OF SOCIAL MEDIA DISTORTING WHAT LIFE SHOULD BE LIKE FOR A GIRL IN HER TEENS. JUNIOR GRACE MARTIN CONFESSES, "BEING A GIRL IS SO EMOTIONAL. I PROBABLY CRY LIKE ONCE A WEEK AND THAT'S OKAY." VULNERABILITY COMES WITH A SILVER LINING, SOMEWHERE IN BETWEEN THOSE TEARS AND HEADACHES FULL OF FEAR LIES THE INNOCENCE OF BEING A GIRL. NAYELI MEDINA, A SENIOR, EXPLAINS, "WE'RE GODDESSES, WE'RE MUSES OF MUSIC AND LITERATURE. YOUNG FEMALE SEXUALITY SHOULD NOT BE EXPLOITED FOR CHEESY OR CLICHE ENTERTAINMENT. THERE'S MORE GOING ON IN MY BRAIN THAN ANY GROWN MAN'S."

THIS IS REAL. THIS IS US. IF YOU ARE A GIRL AND YOU ARE READING THIS, I LOVE YOU. STAY KICK-ASS. CREATE YOUR OWN IDENTITY WITHOUT HAVING TO RELY ON FALSE PRECONCEPTIONS OF WHO YOU SHOULD BE, HOW YOU SHOULD DRESS, OR WHAT YOU SHOULD CARE ABOUT. DUMP THAT STEREOTYPE, CRUSH THE PATRIARCHY, DO WHAT YOU WANT. SPEAK YOUR MIND, FIGHT FOR WHAT IS RIGHT. GIRLS ARE THE FUTURE AND BY THE LOOKS OF IT, THINGS ARE LOOKING TO BE BRIGHT.

By Galilea Oregon



BY JOHNNY GUTIERREZ

TECHNOLOGY: ANOTHER MILLENNIAL MONGER

I WALK INTO CLASS, CLUTCHING MY CELLPHONE. AS THE MINUTES TICK BY I PUT MY PHONE ON MY DESK—FACE-UP FOR EASY ACCESS—AND PULL OUT MY LAPTOP TO WEB BROWSE, OR JUST IDLY FLIP THROUGH MY TABS FROM THE DAY BEFORE. THE CLASS BELL RINGS, I CHECK MY PHONE ONE MORE TIME BEFORE PARTING WITH IT FOR 45-50 MINUTES (PARTING IS SUCH SWEET SORROW!...NOT, BUH-BYE TIME-WASTER). IF I'M TOLD TO PUT AWAY MY LAPTOP, IT'S USUALLY GONE BEFORE THE ANNOUNCEMENT IS MADE—THE SCHOOL LAPTOP IS SUB-PAR COMPARED TO MY CUSTOM MAC. I LISTEN, I PAY ATTENTION, AND LOOK AROUND IN CONTEMPT AS OTHER PEOPLE HAVE THEIR PHONES OR LAPTOPS OUT, BARELY PAYING ATTENTION. HOW DISRESPECTFUL, I THINK TO MYSELF. HONESTLY SHOCKING!—THE ONLY TIMES I EVER REACH FOR MY PHONE IN CLASS IS IF THERE'S AN EMERGENCY IN MY LIFE, OR IF I AM TRULY, JUST, BORED (AFTER THE TEACHER IS DONE TALKING, OF COURSE).

MILLENNIALS, THE GENERATION STEREOTYPED FOR THEIR OBSESSIONS OVER SOCIAL MEDIA AND AUTO-TUNED "TALENTS", UNHEARD HEALTH FADS AND FREAKISH FASHIONS, THEIR APATHY AND GENERAL ANGST, AND THEIR MARRIAGE TO ANYTHING WITH A SCREEN. SCARCELY DOES ONE SEE A TEEN WALKING, SITTING, OR EVEN RUNNING WITHOUT A PHONE ANYMORE—IT HAS BECOME A NECESSITY. BEING SOMEONE WHO FEELS STUCK IN THE "GENERATION GAP," I TEND TO ELUDE THESE STEREOTYPES BY AVOIDING THEM ALTOGETHER. I COULDN'T CARE LESS ABOUT THE AMOUNT OF FOLLOWERS I HAVE. I HARDLY EVER LISTEN TO THE MUSIC EVERYONE ELSE LISTENS TO (I FIRMLY BELIEVE POP ESSENTIALLY DIED WHEN MICHAEL JACKSON DIED). I ADMIT I AM INTO SOME HEALTH FADS, BUT YOU CAN'T BLAME ME, AVOCADOS ARE GOOD. I CAN'T FOLLOW FASHION FOR MY LIFE, SO I JUST GO WITH WHAT WORKS FOR ME. (I HAVEN'T GRASPED THE CONCEPT OF FASHION SHOWS YET—WHO WEARS THAT STUFF? PEOPLE WITH TOO MUCH MONEY I SUPPOSE. SOZ, I'M LACKING WALLET.) APATHY AND ANGST...WELL, THOSE ARE THE DEFINING TRAITS OF A TEENAGER. I DIDN'T THINK IT'D HAPPEN TO ME, BEING THE UTTERLY AMAZING AND RESPECTFUL PERSON I AM, BUT THEN I REALIZED THERE'RE THESE TINY THINGS CALLED HORMONES. AS FOR SCREENS, I'M IN A COMMITTED RELATIONSHIP WITH MY IPHONE 6S AND MAC. BUT I KNOW—"I'M NOT A STEREOTYPICAL TEENAGER, PLEASE, I ELUDE THESE STEREOTYPES, I'M AMAZING AND YOU SHOULD LISTEN TO ME."

SOCIETY PROBABLY HAS MUCH FAULT FOR THAT PARTICULAR STEREOTYPE ABOVE THE OTHERS. WHEN THE STANDARD MILLENNIAL CULTURE EMERGED, WE WERE NEVER EXPOSED TO THE OTHER SIDE OF LIFE ABSENT OF TECHNOLOGY (UNLIKE US WONDERFUL TURN-OF-THE-CENTURY BABES, AKA 2000'S BABY POPULATION). WE GREW UP IN A MIXED HOUSEHOLD AND SOME OF US TOOK THE LONG DARK ROAD FOLLOWING THE PATH OF DEVELOPING TECHNOLOGY OURSELVES, OTHERS HAD IT FORCED UPON US (WHY MIDDLE SCHOOL, WHY?! I'M STILL TRAUMATIZED FROM HAVING TO USE IPADS FOR EVERYTHING), AND OTHERS YET, TRY TO AVOID IT AT ALL COSTS. IN THE END, TECHNOLOGY IS INESCAPABLE, AND FOR MOST, THEY HAVE CHOSEN TO EMBRACE IT, SINCE "TECHNOLOGY IS THE FUTURE." SO MILLENNIALS REALLY CAN'T BE BLAMED FOR TRYING TO MAKE TECHNOLOGY FUN AND TAKING ADVANTAGE OF IT BY USING ENTERTAINING APPS AND CONNECTING WITH FRIENDS LONG-DISTANCE. WHAT HAS MADE AN INNOCENT PROGRESS OF THE HUMAN RACE MALIGNANT IS THAT PEOPLE FORGET ONE TEENSY FACT ABOUT TEENS—WE'RE HIGHLY INFLUENTIAL AND WE HAVE RAGING HORMONES AND LIKE TO GET ADDICTED TO THINGS, SUCH AS THAT SHINY, NEW, SLEEK IPHONE THAT IS COMING OUT WITH THESE UNHEARD OF FEATURES THAT WILL IMPROVE THE QUALITY OF AN OTHERWISE LONELY AND INTERNET-FILLED LIFE.

INSTANT GRATIFICATION IS WHAT TECHNOLOGY OFFERS TEENS—PLEASURE AND CONNECTION RIGHT AT OUR FINGERTIPS. NOT TO MENTION THE AESTHETIC FEATURES SO MANY TECHNOLOGIES FOCUS ON NOWADAYS. TEENAGERS NO LONGER HAVE TO WAIT TO RECEIVE A LETTER, WAIT UNTIL NEXT WEEK TO WATCH A SHOW, GO TO THEIR LIBRARY TO RESEARCH HW, LISTEN TO THE RADIO TO FIND JAMS (OR LEARN HOW TO TREAT A VINYL RECORD WITH EXTREME CARE), OR WAIT UNTIL THE NEXT DAY TO TALK TO A FRIEND SINCE THE HOUSE LINE IS BUSY. NO— ALL OF THAT TERRIBLE POWER LIES WITHIN A SIMPLE DEVICE, WHETHER IT BE A PHONE, LAPTOP, TABLET, OR EVEN T.V.

TEENAGERS LACK APPRECIATION FOR TIME AWAY FROM DEVICES BECAUSE WE ARE NOT GRANTED THE TIME TO BE AWAY. EVEN NOW, AS I WRITE THIS, MY PHONE RESTS ON MY LAP. YES, I CAN HANDLE TIME AWAY FROM MY PHONE FOR A CLASS PERIOD, BUT THAT DOESN'T MEAN I'M NOT ADDICTED. I'M NOT SAYING ALL TEENS ARE ADDICTED EITHER. HOW ABOUT RAISING ADOLESCENTS TO HANDLE TECHNOLOGY RESPONSIBLY WHILE LEARNING TO APPRECIATE LIFE WHEN SAID TECHNOLOGY IS ABSENT? THE PROBLEM MAY BE THAT THE ADULTS IN CHARGE OF US ARE JUST AS ADDICTED.

By Emily Crowl



BY HANNAH FRANCISCO

Meet The Writers and Artists

COVER ART BY

LESLEY ROMERO IS A SENIOR AND IS A PART OF THE AP ART PROGRAM. SHE CREATED THIS PIECE IN RESPONSE TO THE FRUSTRATIONS OF LIFE, AND HOW IT COULD BE DISPLAYED IN THE SIMPLEST FORM. THE PERSON DISPLAYED IN THIS PIECE IS A FRIEND OF HERS, AND SHE DECIDED TO TAKE A PICTURE AND DRAW IT ON SKETCH PAPER. HER FRIEND IS POSITIONED SITTING DOWN WITH A LAPTOP ON HIS LAP, AND ACCORDING TO HER THEY WERE "WORKING ON THIS PROJECT AND AT SOME POINT WE BECAME SUPER FRUSTRATED AND IN FRUSTRATION HE MADE THAT GESTURE." THE PICTURE SPOKE TO HER SINCE IT DISPLAYED FRUSTRATION NOT ONLY WITH THE WORK THAT THEY WERE DOING, BUT WITH TECHNOLOGY AND THE WAY IT HAS "COMPLICATED, AND [AT THE SAME TIME] ALLEVIATED OUR PROBLEMS", AND JUST "LIFE IN GENERAL". LESLEY DRAWS THINGS THAT SPEAK TO HER AND REPRESENT WHAT SHE IS FEELING, AND THIS PIECE HAPPENED TO BE ONE OF THEM.

WRITERS

KIMBERLY AGUILAR IS A SENIOR AT TUSTIN HIGH SCHOOL AND JUST JOINED THE JOURNALISM PROGRAM THIS SCHOOL YEAR. KIMBERLY WRITES A VARIETY OF ARTICLES, PRETTY MUCH ANYTHING THAT NEEDS TO BE WRITTEN THAT IS SCHOOL RELATED SUCH AS SCHOOL EVENTS. SHE ALSO LIKES TO WRITE ABOUT FOOD AND MUSIC. HER FAVORITE THINGS ARE GOING OUT FOR DRIVES AND WALKS, AND SIMPLY JUST SITTING DOWN AND HANGING OUT.

ALENA TRAN IS A SENIOR AT TUSTIN HIGH SCHOOL AND JUST JOINED THE JOURNALISM PROGRAM THIS YEAR. SHE'S WRITTEN ARTICLES LIKE "MILLENNIAL STRESS" AND OTHER TYPES OF ARTICLES LIKE SCHOOL EVENTS. ALENAS FAVORITE THINGS ARE CATS AND DOGS, HANGING OUT AND PRETTY MUCH DOING NOTHING.

IVETTE BARAJAS IS A SENIOR AT TUSTIN HIGH SCHOOL AND JUST JOINED THE JOURNALISM PROGRAM THIS YEAR. IVETTE WRITES ARTICLES THAT RANGE FROM WORLD EVENTS TO TEEN RELATED EVENTS SUCH AS SCHOOL AND MUSIC. HER FAVORITE THINGS ARE MUSIC, LIKE TAME IMPALA, AND MAC DEMARCO, SHE ALSO LIKES COFFEE, AND HANGING OUT WITH HER FRIENDS.

EILEEN OBREGON IS A JUNIOR AT TUSTIN HIGH SCHOOL AND IT IS HER FIRST YEAR IN THE JOURNALISM PROGRAM. EILEEN'S WRITING REFLECTS WHAT SHE IS FEELING AT THE MOMENT AND ALSO WRITES WHATEVER IS TRENDING. SHE IS ALSO COEDITOR OF THE ZINE, ALONG WITH MELANIE MERCADO. SOME THINGS SHE REALLY LIKES TO DO ARE SINGING, MAKING MUSIC, DANCING, AND WATCHING TV, WITH HER FAVORITE SERIES BEING THE WALKING DEAD, STRANGER THINGS, SUPERNATURAL, AND JANE THE VIRGIN.

EMILY CROWL IS A JUNIOR AT TUSTIN HIGH AND IS THE EDITOR IN CHIEF OF THE JOURNALISM PROGRAM. SHE IS MOSTLY THE ONE WHO CONTROLS THE TECHNICALITIES OF THE PROGRAM AND ALL OF THE BEHIND THE SCENES STUFF. SHE HAS ALSO WRITTEN SOME ARTICLES, SO, SHE PRETTY MUCH DOES IT ALL. HER FAVORITE THINGS TO DO IS WATCH SHOWS ON NETFLIX LIKE SHERLOCK HOLMES AND DAREDEVIL, PLAYING VIDEO GAMES SUCH AS MORTAL KOMBAT AND LEAGUE OF LEGENDS, AND LASTLY, COOKING ANY TYPE OF CUISINE.

GALILEA OREGON IS IN HER SECOND YEAR OF JOURNALISM AND IS IN HER SECOND YEAR IN TUSTIN HIGH. SHE DESCRIBES HERSELF AS A TYPICAL TEENAGER AND WRITES ABOUT TEENAGE ANGST AND MUSIC, MOSTLY SURF POP. GALILEA LOVES FRANK OCEAN AND KALI UCHIS, SHE ALSO EXPLAINS THAT SHE WISHES SHE COULD SKATE BUT CAN ONLY DRESS LIKE SHE DOES, AND SHE WOULD LIVE AT TRADER JOE'S IF SHE COULD. THOSE ARE ALL HER WORDS, NOT MINE.

BIOS WRITTEN BY

NAYELI MEDINA IS A SENIOR AT TUSTIN HIGH SCHOOL AND HAS BEEN A PART OF THE JOURNALISM PROGRAM FOR THREE YEARS. SHE STRIVES TO PROMOTE A DIVERSITY OF PERSPECTIVES FROM CONFESSIONS OF A HIGH SCHOOL SENIOR, TO EXPOSING THE BEAUTY OF OUR MOTHER EARTH. NAYELI IS ALSO THE AUTHOR BEHIND THE BIOS OF WRITERS AND ARTISTS CONTRIBUTING TO THE ZINE AND THE DESCRIPTIONS OF ART AND MUSIC TECH POSTED ON THE ZINE. (SO YEAH, NAYELI IS WRITING HER OWN BIO.) SHE LOVES WATCHING DOCUMENTARIES, CUDDLING AND PLAYING WITH HER CATS, AND EXPLORING WHENEVER SHE CAN.

PICTURES BY

HANNAH FRANCISCO FORMS A PART OF THS YEARBOOK AND HAS BEEN IN YEARBOOK FOR 2 YEARS OUT OF THE 4 THAT SHE HAS BEEN HERE AT TUSTIN HIGH. SHE TOOK THIS PICTURE LAST YEAR IN THE SPORTS PAVILION WITH LINDA MCNEIL, PICTURED IN THE BACKGROUND. HANNAH WAS TRYING OUT A FISH EYE LENS THAT MR.ZAMORA HAD LET HER USE, AND SHE THOUGHT IT WOULD BE REALLY COOL TO "TAKE A PICTURE WITH [HER] MIRROR CASE" WITH THIS PICTURE BEING THE END RESULT. TO HANNAH, THIS PICTURE REPRESENTS HOW THIS GENERATION LIKES TO SEE THE WHOLE SCHEME OF THINGS, WITHOUT REALLY PAYING ATTENTION TO THE MINOR DETAILS THAT ARE STILL WORTH LOOKING AT. WE LIKE TO SAY WE ARE OPEN MINDED BUT ARE WE REALLY? THIS IS A QUESTION HANNAH WANTS US TO THINK ABOUT.

JOHNNY GUTIERREZ IS A FREELANCE PHOTOGRAPHER AND IS ALSO A PART OF AP PHOTOGRAPHY. HE BEGAN TAKING PICTURES REGULARLY AROUND LAST YEAR IN MAY, AND BOUGHT A CAMERA SPECIFICALLY TO TAKE WITH HIM WHILE RIDING AROUND IN HIS BIKE. JOHNNY TOOK THIS PICTURE ON HIS WAY HOME FROM DOWNTOWN LA WHILE IN THE METRO STATION. ONCE HE WAS THERE, HE SAW THE CITY, AND DECIDED TO SNAP A PICTURE. IT WAS AN INTERESTING CONCEPT FOR HIM TO BE ABLE TO "TAKE A PICTURE OF A PICTURE", AND THAT IS HOW THIS ONE CAME TO BE. THE TECHNOLOGY OF IT ALL AND THE SCENERY TO JOHNNY REPRESENTED MILLENNIALS AND THE WAY WE RATHER SEE THINGS THROUGH OUR PHONE SCREENS INSTEAD OF IT BEING UP CLOSE AND PERSONAL.

MUSIC BY

MARIA SCHULTZ IS A JUNIOR AND VALERIA CARPIO IS A FRESHMAN AND BOTH ARE FIRST-YEAR MUSIC TECH STUDENTS. THEY ARE THE CREATORS OF THE COMPOSITION, “KARTELL”, WHICH WAS INFLUENCED BY A MUSICIAN NAMED KARTELL. ACCORDING TO MARIA, KARTELL'S BEATS ARE MAINLY IN THE GENRE “HOUSE” MIXED WITH BASS AND EVEN MORE BEATS. THEY WERE INSPIRED TO CREATE THIS COMPOSITION TO BRING MORE ATTENTION TO THE GENRE “HOUSE” AND WHAT FRUSTRATES THEM IS THE MISCONCEPTION THAT IT IS ONLY CLUB MUSIC WHEN REALLY, IT'S MORE THAN THAT IT'S, AS MARIA SAID, “DIFFERENT”. IN THIS GENERATION, MANY SEEM TO GRAVITATE TOWARDS THE SAME TYPE OF MUSIC AND IT IS NOT SOMETHING YOU WOULD COMMONLY HEAR FROM KIDS NOWADAYS. THEIR UPBEAT AND ELECTRONIC BEAT IS DEFINITELY SOMETHING PEOPLE CAN'T MISS AND COULD BECOME MORE POPULAR BECAUSE OF CREATORS LIKE MARIA AND VALERIA.

“BROOKLYN NIGHTS” IS A COMPOSITION MADE BY JOSIAH BELLO, A SENIOR IN HIS FIRST YEAR OF MUSIC TECH, AND ANGEL CAMACHO, A JUNIOR IN HIS SECOND YEAR OF MUSIC TECH. ANGEL EXPLAINS THE THEY DIDN'T GET INSPIRATION FROM ANYTHING IN PARTICULAR, BUT THAT THEY WERE GOING FOR A “MELLOW-ROCK BEAT AND WE JUST ADDED ON OUR MELODY TO THAT.” THEY EXPERIMENTED A LITTLE, LIKE ALL COMPOSERS DO TO FIND THE RIGHT SOUND, AND FOUND A “JAZZ KIND OF BLUES SOUND” THAT FIT. THAT SOUND IS ALSO THE REASON WHY THEY NAMED THE COMPOSITION “BROOKLYN NIGHTS”. JOSIAH AND ANGEL ARE AWARE THAT NOW A LOT OF MILLENNIALS LISTEN TO “RAP, HIP HOP, AND POP MUSIC” AND THEY BELIEVE THAT THE YOUTH “SHOULD EXPAND ON MUSIC GENRES A LITTLE MORE”, WHICH IS ANOTHER REASON WHY THEY DECIDED TO EXPERIMENT WITH A SOMEWHAT CASUAL AND EASY-ON-THE-EARS SOUND. THEIR AIM WAS TO “TRY TO GO WITH SOMETHING DIFFERENT”, ACCORDING TO ANGEL, AND THEY DELIVERED JUST THAT.

“THE PITCHFORK” IS TUSTIN HIGH SCHOOL’S ONLINE MAGAZINE, AND THE STAFF HERE ARE ALWAYS FRESH ON THE SCENE. THE EDITORIAL STAFF CONSISTS OF SEVEN BRIGHT, YOUNG MINDS: KRISTINA CHING AND EMILY CROWL AS OUR EDITORS-IN-CHIEF, GIGI HUME, ZACHARY APPERSON, KYLE ARBIOLA, IVETTE BARAJAS, AND ALENA TRAN AS OUR STAFF EDITORS, AND SHANNI DE LA CRUZ AS OUR FICTION EDITOR. THE REST OF THE CLASS IS CONSTANTLY BUSY, WRITING ARTICLES FOR YOUR ENJOYMENT. WE UPDATE WORLD NEWS, DELVE INTO THE HEART OF CONTROVERSY, AND SPIN WEEKLY TALES OF FICTION. OUR REPORTERS DIVE INTO CURRENT EVENTS HAPPENING HERE ON CAMPUS, OUR PHOTOGRAPHERS CAPTURE EACH MEMORABLE MOMENT, AND OUR EDITORS HOLD THE ENTIRE OPERATION TOGETHER. WE ARE A TIGHT-KNIT FAMILY OF TILLERS EAGER TO BRING THE NEWS TO YOU!

FIND US IN CLASSROOM 702 DURING 2ND AND 3RD, AND DURING TUTORIAL!

FOR MORE SCHOOL-RELATED NEWS CHECK OUT THE TUSTIN TILLER DAILY ANNOUNCEMENTS!
TUSTIN HIGH HAS AN ON-LINE MAGAZINE. THIS IS OUR WEBSITE - ARTICLES UPDATED DAILY. CHECK IT OUT.

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THSJOURNALISM



TUSTINTILLERS

FEBRUARY 2017



ISSUE NO. 2